

# HORN 4

commissioned by Chorus Pro Musica

# Spencer the Rover

in memory of Mark Vores (1927 – 2015)

**ANDY VORES**  
(2015)

## Prelusion

♩ = 120c. *bright*

2

8

15

21

29

36

*f* *mf* *f* *p* *sf* *p* *mf* *sf* *ff* *pp* *fp* *mf* *f*

①

②

③

43

④

*sf* *p* *sf* *p* *f*

Detailed description: Musical staff for measures 43-50. Measure 43 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 44 has a circled '4' above it and a dynamic marking of *sf* followed by a hairpin to *p*. Measure 45 has a dynamic marking of *sf* followed by a hairpin to *p* and then *f*. The staff continues with various rhythmic values and rests.

51

⑤

*ff*

3

Detailed description: Musical staff for measures 51-58. Measure 51 has a dynamic marking of *ff*. Measure 52 has a circled '5' above it. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. The staff continues with various rhythmic values and rests.

60

⑥

4

*mp* *mf*

Detailed description: Musical staff for measures 60-68. Measure 60 has a circled '6' above it. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mf*. The staff continues with various rhythmic values and rests.

69

Detailed description: Musical staff for measures 69-75. Measure 69 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mp*. The staff continues with various rhythmic values and rests.

76

⑦

17

⑧

7

*pp*

Detailed description: Musical staff for measures 76-83. Measure 76 has a dynamic marking of *pp*. Measure 77 has a circled '7' above it. Measure 78 has a circled '8' above it. Measure 79 has a circled '8' above it. Measure 80 has a circled '8' above it. Measure 81 has a circled '8' above it. Measure 82 has a circled '8' above it. Measure 83 has a circled '8' above it. The staff continues with various rhythmic values and rests.

# 1st Narration

♩ = 82c.

104

⑨

2

*mf* *p* *mf*

Detailed description: Musical staff for measures 104-118. Measure 104 has a circled '9' above it. Measure 105 has a circled '9' above it. Measure 106 has a circled '9' above it. Measure 107 has a circled '9' above it. Measure 108 has a circled '9' above it. Measure 109 has a circled '9' above it. Measure 110 has a circled '9' above it. Measure 111 has a circled '9' above it. Measure 112 has a circled '9' above it. Measure 113 has a circled '9' above it. Measure 114 has a circled '9' above it. Measure 115 has a circled '9' above it. Measure 116 has a circled '9' above it. Measure 117 has a circled '9' above it. Measure 118 has a circled '9' above it. The staff continues with various rhythmic values and rests.

119

⑩

4

2

*mf* *mf*

Detailed description: Musical staff for measures 119-128. Measure 119 has a circled '10' above it. Measure 120 has a circled '10' above it. Measure 121 has a circled '10' above it. Measure 122 has a circled '10' above it. Measure 123 has a circled '10' above it. Measure 124 has a circled '10' above it. Measure 125 has a circled '10' above it. Measure 126 has a circled '10' above it. Measure 127 has a circled '10' above it. Measure 128 has a circled '10' above it. The staff continues with various rhythmic values and rests.

129

Cornets

Detailed description: Musical staff for measures 129-136. Measure 129 has a dynamic marking of *mf*. Measure 130 has a dynamic marking of *mf*. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *mf*. Measure 133 has a dynamic marking of *mf*. Measure 134 has a dynamic marking of *mf*. Measure 135 has a dynamic marking of *mf*. Measure 136 has a dynamic marking of *mf*. The staff continues with various rhythmic values and rests.

133 **(11)** 2

*mp* *f*

143 **(12)** 12 **(13)** 5 4 **(14)** 4

*mp* *f*

Flugelhorn, Euphonium, Tuba

# 1st Depiction

♩ = 96c. *trudging*

171

*mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp*

178 **(15)**

*mfp* *mf* *mp*

187 **(16)** 4 **(17)**

*pp*

202 **(18)**

*pp* *p*

209

*pp*

220 **(19)** 3

*ppp*

# 2nd Narration

♩ = 82c. *hushed*

232  $\overset{3}{\rule{1.5cm}{0.4pt}}$   $\overset{2}{\rule{1.5cm}{0.4pt}}$   $\overset{\textcircled{20}}{2}$   $\overset{2}{\rule{1.5cm}{0.4pt}}$   $\overset{ppp}{\rule{1.5cm}{0.4pt}}$   $\overset{ppp}{\rule{1.5cm}{0.4pt}}$

243  $\overset{\textcircled{21}}{4}$   $\overset{p}{\rule{1.5cm}{0.4pt}}$   $\overset{p}{\rule{1.5cm}{0.4pt}}$   $\overset{ppp}{\rule{1.5cm}{0.4pt}}$   $\overset{2}{4}$   $\overset{7}{3}{\rule{1.5cm}{0.4pt}}$

259  $\overset{\textcircled{22}}{9}$   $\overset{2}{\rule{1.5cm}{0.4pt}}$   $\overset{\textcircled{23}}{2}$   $\overset{3}{\rule{1.5cm}{0.4pt}}$   $\overset{9}{8}$

Trombones

10" \_\_\_\_\_ (♩ = 82c.)

275  $\overset{9}{8}$   $\overset{3}{4}$   $\overset{gl.}{\rule{1.5cm}{0.4pt}}$

Trombones

# 1st Sensibility

20" \_\_\_\_\_

277  $\overset{ff}{\rule{1.5cm}{0.4pt}}$

20" \_\_\_\_\_

278  $\overset{ff}{\rule{1.5cm}{0.4pt}}$

$\overset{\textcircled{24}}{12}$ " \_\_\_\_\_  $\overset{\textcircled{25}}{25}$

♩ = 60c. *restrained*

279  $\overset{4}{4}$   $\overset{25}{\rule{1.5cm}{0.4pt}}$

305 **(26)** 8 **(27)** 4  
 Cornets

323 **(28)** 2  
*ff*  $\rightrightarrows$  *mp* *p*  $\leftarrow$  *mf*

330 **(29)** 11 **(30)** *pp*  
 \*) breath noise

345

**(31)** ♩ = 96c. *intense* **(32)** 44 **(33)** 32 **(34)** 40  
 349 48

**(35)** ▽  
 16" 8"  
 513  
 Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously **G.P.**

36  $\text{♩} = 96c.$   
 515 Sandpaper Blocks con sord.  
*fp*  $\text{mp}$  *fpp*  
 2

522  
 3 37  
*fpp*  $\text{ff}$  *sfp*  $\text{ff}$

530 38 8 \*) hand clap  
 2  
*ff* *f* *p*

543 39  $\text{♩} = 82c.$  40 \*) finger click  
 11  
*f*

558 2

566 senza sord. 41 8  
*ppp* *ppp*

580 42  
*f* *pp* *f* *mf*

587  
*mp* *p* *mf* *pp*

593 **(43)** 3 3 **(44)**  $\text{♩} = 120c.$  *poco rall.*

Cornets

**(45)**  $\text{♩} = 82c.$  *deliberate*

608 4

*pp*

617 **(46)** 6 **(47)** 3 2

*mp ppp sub.*

633 2 2 3

Bass Trombone *pp*

644 **(48)** 9 2

*ppp mf*

## 3rd Narration

♩ = 96c. *glowing*

660

*mf* *mp* *mf*

666

(49) 3

*f*

676

3 (51)

*mf* *f*

684

*p* *mp* *p* 2

## 2nd Depiction

♩ = 120c.

*poco stringendo*

*firmly*

692

3 6 (52)

*ff*

703

*mf* *f* (53)

*accel.*

707

*ff*

711 *tempo* *ritardando*

### 4th Narration

715 *broadly* ♩ = 96c.

723 (54)

730

737 (55) 2

### 2nd Sensibility

(♩ = 96c.)

746 + + 3 (56) 5 (57) 5

\*) finger click 761 2 (58) \*) hand clap

766 3

HORN 3

59

♩ = 120c. *lightly*

60

771

794

804

*ritardando* \_\_\_\_\_

Cornets

62

♩ = 66c. *tempo* ♩ = 82c.

814

*mp* *f*

63

*molto rit.* \_\_\_\_\_ ♩ = 60c.

823

64

838

Washboard Woodblock

842

Sandpaper Blocks

847

Cymbals

# Final Narration

♩ = 96c. *simply*

855 *mf* *mp* *mf*

4 8

65

870

5 10

66 67

888

11 10

68 69 70

Flugelhorn + Cornets

*rallentando*

912

2

Trombones

71

*a little slower* ♩ = 88c.

919 *mp* *f* *p*

926

72

*mp* *f* *mp*

*slower* ♩ = 76c.

933 *mf* *f*

5 3

73

944 *a little faster* ♩ = 88c. ♩ = 96c. *crisply* (74) 6

955 2 (75) *warmly* *fp*

962 (76) *mp* *p* *ff*

970 (77) *p* *mp*

977 *ritardando* *tempo* ♩ = 96c. (78) *ff* *mf*

986 ♩ = 82c. *plainly* *p*

994 (79) 5 (80) 5 (81) 2 7

1014 (82) 3

Flugelhorn

83

1022

con sord.

*molto molto ritardando* — *very, very slow* ♩ = 30c.

1029

senza sord.